

**Digital Culture And Religion In Asia (Routledge Religion In
Contemporary Asia Series) [Digital] By Sam
Han;Kamaludeen Mohamed Nasir**

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Jonathan VanAntwerpen, director of the Digital Culture program and Religion and Public Sphere program at the Social Science Research Council in Brooklyn,

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Publications - School of Humanities and Social

Jul 9, 2014 Nasir, Kamaludeen Mohamed (with Bryan S. Turner) (2014) The Living Intersections: Transnational Migrant Identifications in Asia. London and New York: Routledge. Han, Sam (2012) Clock and Computer: Reconsidering imago Dei (eds) Digital Religion, Social Media and Culture: Perspectives,

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This book examines the connection between new communication technologies and religion in a range of East Asian countries. It discusses both how religious

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The phenomenon relating to the popularity and impact of social media as an important expression of the new digital world, is already widely known and well-documented.

Amazon.com: Buddhism, the Internet, and Digital

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